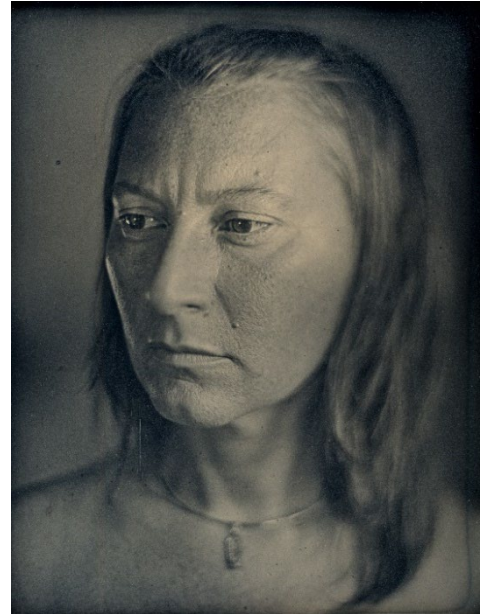


# NAUSICAA GIULIA BIANCHI

*Photographer, teacher*

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Nausicaa Giulia Bianchi is a documentary fine-art photographer and photography teacher interested in portraiture, visual narrative and bookmaking. Her work has been published in The Guardian, National Geographic, Marie Claire, TIME, Huffington Post, La Repubblica, Internazionale, and many other magazines and books. Her photography projects have been exhibited internationally as exhibitions, screenings and installations at festivals, galleries and museums.

She is the author of the WOMENPRIESTSPROJECT that explores the life of roman catholic women priests that are excommunicated by the Vatican because they disobey a law that says that only a male can be ordained priest.

Currently she is living in Italy working on art projects, teaching photography in several schools and associations. She has also created an independent photography program called “The Soul and The Machine”.

## Education

2013	CG Jung Foundation Continuing Ed psychoanalysis
2013	Brooklyn Institute for Social Research: Continuing Ed in Feminism and Philosophy
2012-3	The Art Students League of New York: full time painting
2010	Documentary photography at International Center of Photography, New York
2008	Project Management Institute PMI certification, 180 hours
2005	BA East Asian Studies (Oriental culture and languages) at ISIAO, Milan Italy
1998-99	BA Computer Science at University of Genoa, Italy
1992-97	Lyceum Classicum, Rapallo Italy

## Professional Experience

### Documentary and Fine Art photography

Since 2011 I've been freelancing for magazines. Selected Publications: Marie Claire, Donna Moderna (IT), Internazionale (IT), Le Figaro, El Diario, VICE, Huffington Post, Il Fotografo (IT), Vogue (US), National Geographic, Huffington Post, PDN, American Photography Mag, Lenscratch, Saint Paul's periodics (IT), Pagina99 (IT), Lampoon Fashion Magazine, Elle, L'Espresso, Domus, Donna Moderna (IT), Vanity Fair (IT).

2017	Commissioned project by Trentino marketing and Fujifilm Italia for the centenary of the Great War
2022	Suzanne Opton studio: assistant, realization of fine-art video pieces for museum exhibitions.
2012	Leeor Kaufmann for TIME magazine: video-editing
2010	Mary Ellen Mark Studio: assistant, photo-editing for New York Times Mag and the book Prom

### Teaching photography

2022	Visiting professor for the Master in Death Studies and Art Therapy, Psychology at University of Padua, IT.
Since 2022	Faculty at ICP International Center of Photography, New York for Fulltime Documentary Visual Journalism
Since 2017	Officine Fotografiche Milano, FUJIFILM X VISION TOUR, New Old Camera Milano, RIU, Mohole, Sedici, Nessuno Press, Verona Fotografia, Camera Torino, Basho Projects
2017	Lecturer at MAST foundation, Bologna for FOTO/INDUSTRIA, IT
Since 2016	Founder and teacher at IDAFOTOGRAFIA, a photography independent program
2015	Photography labs organized by the social services in Chiavari, Italy for children between 4 and 13.
2015	Voies Off Festival in Arles, portfolio reviewer
2014	Full time educator at PhotoIon Photography School in Waterloo, London
2012	ICP International Center of Photography, New York: teacher of the Scavenger Hunt course and Orientation for the Fulltime 1 year certificate program.
2011	ICP Teaching Assistant 1 year certificate programs and continuing education programs

### Book Curator and Photo Editor

Since 2016 I'm consulting for Zatarra Press (Richmond, VA). In addition I have been the book curator of "ImFlusse" by Emma Vitti (L'Artiere, 2022); "Lullaby and Last Goodbye" by Pierluigi Ciambra (89Books, 2023); "Fifteen/Fifteen" (Camera Torino, 2023); "1950 Agenda" by Fabio Solfanelli (89Books, 2024).

## Bibliography

2022	The passenger 22 Milano, Iperborea, group book
2022	Featured in "Dizionario delle fotografie. Dall'Ottocento a oggi, in Europa e Nord America" di Patrizia Pulga, Pendragon
2021	Catalogue "Women Priests Project", released for exhibition in Casa del Rigoletto, Mantova IT
2018	Group Catalogue "Engaged, active, aware – female perspectives today", released for the same exhibition in Zagreb, Croatia
2018	Catalogue "Cent'anni dopo", released for exhibition in Palazzo delle Albere, Trento IT
2017	Catalogue "La sposa del mare", released for exhibition in Fotografia Europea OFF
2016	Catalogue "Hai dato alla vergine un cuore nuovo", released for exhibition in Fonderia 20.9
2016	Book "Colonia Marina Fara: 50 modi per abbandonare il tuo amore", self-published
2016	Group Book "Unassembled", by Zatar Press (USA)
2012	Group Book "New York Edited. Twelve Stories from the City" by International Center of Photography, New York (USA) and Ostkreuzschule für Fotografie, Berlin.

## Awards and Grants

2020	"La Fibula d'Oro", the Rodolfo Pucci prize assigned in Castelnuovo della Garfagnana Italy
2018	Nominated for "100 photography heroines" at Royal Photographic Society, London
2018	WOMENPRIESTSPROJECT" selected as "Top 10 longreads of the year" by Vogue.com
2018	"Engaged, Active, Aware Women's Perspective now" wins as best exhibition at the Lucie Awards
2018	Winner of the Open Call: Engaged, Active, Aware Women's Perspective now, Organ Vida Festival Croatia
2017	Winner, Slideluck Editorial BORN THE SAME open call
2011	Luceo Student Award 2011 nominee for the project "I am Somebody"

## Solo Exhibitions

2021	"Tiger Lilies go to paradise" from WOMENPRIESTSPROJECT for Castelnuovo della Garfagnana, IT
2021	"Women Priests Project" from WOMENPRIESTSPROJECT for BFF festival at Mantova, IT
2020	"Ordination" from WOMENPRIESTSPROJECT for RIJEKA 2020 at Galerija Kortil, Croatia.
2019	"You Gave The Virgin a New Heart" from WOMENPRIESTSPROJECT for PhEST festival at Monopoli, IT
2019	"I think Jesus was a feminist" from WOMENPRIESTSPROJECT for IMP Festival at Padova, IT
2019	"War Theater" at Cascina Roma Fotografia, San Donato Milanese, IT
2018	"War Theater" for Internazionale Festival at Palazzo Crema, Ferrara, IT
2018	"Ordination" from WOMENPRIESTSPROJECT for Organ Vida Festival in Zagreb, Croatia
2018	"War Theater" for Palazzo delle Albere, Trento, IT

2018	WOMENPRIESTSPROJECT for “Reinterpreting Religion” at the Ukrainian Art Institute Chicago, USA
2017	“You Gave The Virgin a New Heart” from WOMENPRIESTSPROJECT for Spazio 1929 Lugano, CH
2017	“You Gave The Virgin a New Heart” from WOMENPRIESTSPROJECT for Festival Polesine fotografia, IT
2016	“You Gave The Virgin a New Heart” from WOMENPRIESTSPROJECT for Gallery Fonderia 20.9 , IT
2016	“WOMENPRIESTPROJECT” for Festival of ethical photography, IT
2016	“QUADERNO NERO” for Festival of contemporary photography of Gonzaga, IT
2016	“WOMENPRIESTSPROJECT” for La Casa Internazionale Della Donna and the local government of Rome, poster installation in the districts around the Vatican
2015	“L’olocausto di Abramo” from A Lesser Geography of the Holy Land” for cultural club Turba in Lugano, CH
2015	“You Gave The Virgin a New Heart” from WOMENPRIESTSPROJECT inside Take Ten exhibition at ICP, USA
2013	“I am Somebody” for Jackson Hall Art Gallery, to benefit the various outreach programs of MCCNY, USA

## Group exhibitions

2022	WOMENPRIESTSPROJECT for “Radical She” at FARM CULTURAL PARK, Favara, IT
2020	“Self Portraits” for #ICPConcerned exhibition at ICP, USA
2017	WOMENPRIESTSPROJECT for Muse Project during CONTACT Festival, Toronto, CA
2017	“La Sposa del Mare” from A Lesser Geography of the Holy Land” for Spazio Labart Reggio Emilia, IT
2013	Portraits at Trip Gallery, Naples, Italy. (from “You Gave The Virgin a New Heart”)
2013	“You Gave The Virgin a New Heart” from WOMENPRIESTSPROJECT for Palomart Festival, Ibiza, SP
2013	“A Female Portrait of Power” for “I’ll Be Your Mirror: Navigating Interaction in the Digital Age” at ICP, USA
2011	“I am Somebody” for the Leslie Lohman gallery in Soho, New York, USA
2011	“I am Somebody” for “Capture and Release” at ICP, USA

## Selected Multimedia Public Screening

2020	WOMENPRIESTSPROJECT multimedia projection at Festival della Letteratura di Mantova, IT
2018	WOMENPRIESTSPROJECT multimedia projection at Santander Photo Festival, Spain; Triennial of Photography, Hamburg; FORMAT International Photography Festival, UK; Brighton Photo Fringe Festival
2017	WOMENPRIESTSPROJECT multimedia projection at Just Another Photo Festival, Kolkata, India; FOTOMATCH Festival, Bari, IT; Nuit de l’Année, Festival of Arles, FR;
2011	“I am Somebody” for Look3 photo festival, USA